Researching Mobility and Cinema: Theories, Methods and Outreach

28-29 October 2019
Universidad Carlos III de Madrid

1st International Seminar “Cinema and Mobility”

VII Tecmerin Academic Meeting
Researching Mobility and Cinema: Theories, Methods and Outreach

A seminar organized by the Research Project “Cinematic Cartographies of Mobility in the Hispanic Atlantic” (CSO2017-85290-P), financed by the European Regional Development Fund (ERDF) and the Ministry of Science, Innovation and Universities – Research State Agency of Spain and based in the Department of Journalism and Media Studies at Universidad Carlos III de Madrid. In collaboration with Filmoteca Española.

*Seminar open free of charge to the entire university community

MONDAY 28th OCTOBER (UC3M, 14.0.11)

10:30-10:45 Welcome and opening remarks

10:45-11:45 Researching Cinemas of Mobility in the Hispanic Atlantic
Miguel Fernández Labayen (Universidad Carlos III de Madrid)

11:45-12:45 Basque Film Archive’s Amateur Exilic and Diasporic Footages
Farshad Zahedi (Universidad Carlos III de Madrid)

12:45-13:00 Coffee break

13:00-14:00 Mapping Mobility in Contemporary Portuguese Cinema
Mariana Liz (Universidade de Lisboa)

14:00-15:30 Lunch

15:30-16:30 Domestic Reels: Exile Diaries during the Spanish Civil War and Beyond
Irene Gutiérrez (Universidad Carlos III de Madrid)

16:30-17:30 Reflections on Crafting a Practice/Theory Research Grant Application. Lives on the Line: Filmic Narratives of Migration in Central America, Mexico and the United States
Deborah Shaw (University of Portsmouth)

17:30-17:45 Coffee break

17:45-19:00 Project Business Meeting
10:30-11:30 *Cinema and Diaspora. Some Reflections and Experiences.*
Philippe Meers (ViDi, University of Antwerp)

11:30-12:30 *Researching Immigrant Cinemas in Sweden*
John Sundholm (Stockholm University)

12:30-13:30 *Roundtable Discussion and Closing Remarks*
Chair: Belén Vidal (King’s College)
Participants:
Miguel Fernández Labayen (Universidad Carlos III de Madrid)
Mariana Liz (University of Lisbon)
Philippe Meers (ViDi, University of Antwerp)
Deborah Shaw (University of Portsmouth)
John Sundholm (Stockholm University)

13:30-15:00 Lunch

20:00 Film Screening at Filmoteca Española (Cine Doré, C/ Santa Isabel, 3)
*Migration and Cinema: the Production of Latin American Filmmakers in Sweden* (Different filmmakers, 65’)

- *Pinochet: Fascista, asesino, traidor, agente del imperialismo* (Sergio Castilla, 1974; 4’)
- *Pichqa minutukuna ilaqtanchispi wanutqunamanta* (César Galindo, 1992; 5’)
- *Cholo soy* (César Galindo, 1992; 5’)
- *La Espera* (Myriam Braniff, 1989; 13’)
- *Hägringen* (Guillermo Álvarez/Cinecooperativo, 1981; 38’)

Introduced by Prof. John Sundholm and Prof. Miguel Fernández Labayen

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**ASSOCIATED ACTIVITY**

Sunday 27th October 20:00h. Film Screening at Filmoteca Española (Cine Doré)
*Diarios del exilio* (Irene Gutiérrez, 2019, 50’)

With the collaboration of the research project CSO2017-85290-P and on the occasion of the World Day for Audiovisual Heritage.
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28-29 October 2019
Universidad Carlos III de Madrid & Filmoteca Española
Getafe Campus (Room 14.0.11) & Cine Doré (C/Santa Isabel, 3)

Organizer:
Dr. Miguel Fernández Labayen (Universidad Carlos III de Madrid)

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#mobilitycinema

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