

Researching Mobility and Cinema: Theories, Methods and Outreach

28-29 October 2019

Universidad Carlos III de Madrid

**1st International Seminar
“Cinema and Mobility”**

VII Tecmerin Academic Meeting



cinemah.mov

Cartografías del Cine de Movilidad
en el Atlántico Hispánico

Researching Mobility and Cinema: Theories, Methods and Outreach

A seminar organized by the Research Project “Cinematic Cartographies of Mobility in the Hispanic Atlantic” (CSO2017-85290-P), financed by the European Regional Development Fund (ERDF) and the Ministry of Science, Innovation and Universities – Research State Agency of Spain and based in the Department of Journalism and Media Studies at Universidad Carlos III de Madrid. In collaboration with Filmoteca Española.

*Seminar open free of charge to the entire university community

MONDAY 28th OCTOBER (UC3M, 14.0.11)

10:30-10:45 Welcome and opening remarks

10:45-11:45 *Researching Cinemas of Mobility in the Hispanic Atlantic*

Miguel Fernández Labayen (Universidad Carlos III de Madrid)

11:45-12:45 *Basque Film Archive’s Amateur Exilic and Diasporic Footages*

Farshad Zahedi (Universidad Carlos III de Madrid)

12:45-13:00 Coffee break

13:00-14:00 *Mapping Mobility in Contemporary Portuguese Cinema*

Mariana Liz (Universidade de Lisboa)

14:00-15:30 Lunch

15:30-16:30 *Domestic Reels: Exile Diaries during the Spanish Civil War and Beyond*

Irene Gutiérrez (Universidad Carlos III de Madrid)

16:30-17:30 *Reflections on Crafting a Practice/Theory Research Grant Application. Lives on the Line: Filmic Narratives of Migration in Central America, Mexico and the United States*

Deborah Shaw (University of Portsmouth)

17:30-17:45 Coffee break

17:45-19:00 Project Business Meeting

TUESDAY 29th OCTOBER (UC3M, 14.0.11 & FILMOTECA ESPAÑOLA)

10:30-11:30 *Cinema and Diaspora. Some Reflections and Experiences.*

Philippe Meers (ViDi, University of Antwerp)

11:30-12:30 *Researching Immigrant Cinemas in Sweden*

John Sundholm (Stockholm University)

12:30-13:30 *Roundtable Discussion and Closing Remarks*

Chair: Belén Vidal (King's College)

Participants:

Miguel Fernández Labayen (Universidad Carlos III de Madrid)

Mariana Liz (University of Lisbon)

Philippe Meers (ViDi, University of Antwerp)

Deborah Shaw (University of Portsmouth)

John Sundholm (Stockholm University)

13:30-15:00 Lunch

20:00 Film Screening at Filmoteca Española (Cine Doré, C/ Santa Isabel, 3)

Migration and Cinema: the Production of Latin American Filmmakers in Sweden

(Different filmmakers, 65')

Pinochet: Fascista, asesino, traidor, agente del imperialismo (Sergio Castilla, 1974; 4')

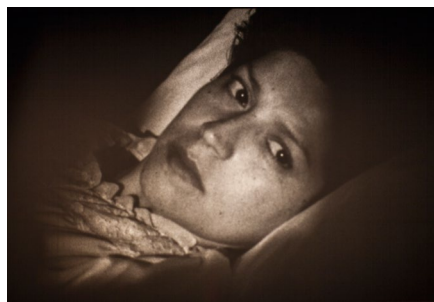
Pichqa minutukuna ilaqtanchispi wanuqkunamanta (César Galindo, 1992; 5')

Cholo soy (César Galindo, 1992; 5')

La Espera (Myriam Braniff, 1989; 13')

Hägringen (Guillermo Álvarez/Cinecooperativo, 1981; 38')

Introduced by Prof. John Sundholm and Prof. Miguel Fernández Labayen



'Pinochet...' *(S. Castilla, 1974), La Espera (M. Braniff, 1989), 'Pichqa minutukuna...'* (C. Galindo, 1992)

ASSOCIATED ACTIVITY

Sunday 27th October 20:00h. Film Screening at Filmoteca Española (Cine Doré)

Diarios del exilio (Irene Gutiérrez, 2019, 50')

With the collaboration of the research project CSO2017-85290-P and on the occasion of the World Day for Audiovisual Heritage.

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28-29 October 2019

Universidad Carlos III de Madrid & Fimoteca Española
Getafe Campus (Room 14.0.11) & Cine Doré (C/Santa Isabel, 3)

Organizer:

Dr. Miguel Fernández Labayen (Universidad Carlos III de Madrid)

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#mobilitycinema

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televisión-cine:
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